



Warren Jones

*Tri-Point Director, 29 years in film,
4 years in music video shoots in
London mid to late eighties*

**SFX Rigging; Art Department Scaffold & Rigging;
Lighting Rigging; Grips Scaffolding & Rigging; Stunt
Rigging; Rigging Coordinator; Tour Head Rigger.**



Film Credits:

Avatar (Wellington) I & II
The Meg (Auckland)
Ghost in Shell
Mortal Engines
The Hobbit (Wellington)
Don't Be Afraid of the Dark
Nim's Island
King Kong (Wellington)
Son of Mask
Anacondas (Fiji)
The Last Samurai (New Zealand)
Star Wars Episode II (Rigging Coordinator)
The Matrix, Matrix Reloaded & Revolutions
Farscape
Potato Factory
Anna and the King (Malaysia)
Mars Red Planet
The Phantom (Thailand)
Until the End of the World
Dark City;
Power Rangers
Prick Up Your Ears (UK).

p. 0410 522 922

e. Warren@tripointrigging.com

Qualifications

- ✓ Rigging Advanced (RA)
- ✓ Scaffolding Advanced (SA)
- ✓ Elevated Work Platform (EWP)
- ✓ Dogman (DG)
- ✓ Forklift (LF)

Over 20 years' experience in leading Concert & Staging Rigging, including:

- Handa Opera on Sydney Harbour – from 2013 to 2019;
- Sydney Festival Rigging Coordinator (RC);
- Sydney NYE Structures 2017- 2019;
- VIVID Sydney ;
- Foo Fighters Sydney 2018;
- Asia Soccer Cup – 2014/2015;
- Major League Baseball – 2014;
- FINA World Championships – 2007;
- Melbourne Commonwealth Games 2006;
- Sydney Biennale ;
- Olympics Games Staging & Rigging – 1996;
- Prince's 'Love Sexy Tour' – Europe;
- Phil Collins – Central America;
- Michael Jackson – Asia.
- Head Rigger on Tours with U2: Joshua Tree, Love Town, Achtung Baby, Pop Mart.